

# Virginia Band and Orchestra Directors' Association



## District IV Band Festival

March 1, 2, 3, 2007

**Great Bridge High School**  
Chesapeake, Virginia

**Festival Host**  
Rob Carroll

**Festival Chairman**  
Michael Oare

### **Adjudicators**

Dr. Christopher Knighten

*East Carolina University, Greenville, NC*

Mr. Steve Turner

*Jamestown High School, Williamsburg, VA*

Mr. Barry Ward

*Bishop Ireton High School, Alexandria, VA*

Mr. Todd Stone

*A.G. Wright and H.H. Poole Middle Schools, Stafford, VA*  
(Sightreading)

# OBJECTIVE

Festivals provide the incentive for the development of musical understanding, skills, and taste through performances that are aimed at exhibiting each group at its most mature level. Festivals afford both students and directors with an opportunity to hear performances by other groups of their peers; they stimulate constant growth, and provide constructive criticisms from objective adjudicators.

## RATING SYSTEM

A five rating plan will be used in adjudicating all bands:

**Rating I – Superior** “A superior interpretation and performance, technically and musically, of all three selections. The performance demonstrates that the group is able to meet all of the technical demands of the music with precision and no aural evidence of strain: the musicality of the performance demonstrates an acute awareness of the composer’s intent and desire. It is, to all appearances, free of technical errors and shows much attention to the music’s expressive features.”

**Rating II – Excellent** “An excellent interpretation and performance of all three selections, or a superior performance of one selection and excellent of two. Technical demands are met with precision and the musical requirements are met with integrity in meeting the composer’s intent, desires, and instructions. It is an authentic reading, marred by noticeable technical errors and intonation defects. The ensemble shows the results of sound fundamental training, but the performance lacks the polish and finesse necessary to qualify for a rating of superior.”

**Rating III – Good** “A good interpretation and performance of all three selections, technically and musically, or a combination of performances of the three selections which would justify an overall rating of “Good”. The group is unable to execute all of the technical demands of the music with precision and accuracy and does not demonstrate an awareness of the musical demands required for an outstanding performance. The group may lack instrumentation essential to an authentic reading of the music, or it may lack consistency in strength in all of its sections. The general quality of the performance represents good preparation, attention to detail, and good musicianship; but the performance is marred by a large number of technical errors, obvious problems with intonation, rhythmic inaccuracies, and a lack of dynamic contrast.”

**Rating IV – Fair** “A performance which approximates the technical and musical requirements of the music but is seriously lacking in its rendition. The performance is consistently weak and filled with technical errors and intonation problems. The group has obvious weaknesses in the basic fundamentals of embouchure, tone production, rhythms, and articulations, and is not prepared to meet the technical or musical demands of the music.”

**Rating V – Poor** “A performance which is unacceptable technically or musically. It demonstrates a lack of technical proficiency and musical understanding. Careless and bad playing habits are prevalent, evidencing poor preparation and training. The group should be encouraged to concentrate on fundamentals and perform less difficult music.”

## Thursday, March 1

<b>4:30 PM</b> Grade IV	<b>Great Bridge High School Ninth Grade Band</b> Springfield Regiment Voices of the Sky Cajun Folk Songs Sight-read	<b>Rob Carroll</b> Curnow Hazo Tichelli
<b>5:00 PM</b> Grade II	<b>Oscar Smith Middle School 7<sup>th</sup> &amp; 8<sup>th</sup> Grade Band</b> Bridge Street March The Mohawk Trail The Silver Scepter Sight-read	<b>Matt Phillips</b> Sweeney McGinty Kinyon
<b>5:20 PM</b> Grade II	<b>Deep Creek Middle School Concert Band</b> Colonial March Sea Song Trilogy Carolina Legend Sight-read	<b>Lynn Hunt</b> Kinyon McGinty Swearingen
<b>5:40 PM</b> Grade II	<b>Crestwood Middle School Concert Band</b> TBA	<b>Chris Dunn</b>
<b>6:00 PM</b> Grade II	<b>Hugo Owens Middle School Band</b> Westchester March Bunker Hill Overture Mystic River Fantasy Oxford Overture	<b>Marvin Swimpson</b> Swearingen Swearingen Swearingen McGinty
<b>6:20 PM</b> Grade IV	<b>Great Bridge Middle School Symphonic Band</b> Highbridge Way Three Colonial Ballads Through Darkened Sleepy Hollow Sight-read	<b>M. Oare &amp; M. Gerhardt</b> Strommen Curnow Morales
<b>6:40 PM</b>	<b>JUDGES' BREAK</b>	
<b>7:40 PM</b> Grade II	<b>Cradock Middle School Concert Band</b> Omega March Gypsy Dance Primordium Sight-read	<b>Sandie Davis</b> Edmondson Holsinger M. Williams
<b>8:00 PM</b> Grade II	<b>W.E. Waters Middle School Concert Band</b> Dover Patrol March New Frontiers Imperium Sight-read	<b>C. Walton-Saylor</b> Wagner Court Sweeney
<b>8:20 PM</b> Grade II	<b>Churchland Middle School Band</b> Bunker Hill March Imperium Ancient Spirits Sight-read	<b>Mary Gugler</b> Edmondson Sweeney Story

<b>8:40 PM</b> Grade III	<b>Hickory High School Concert Band "A"</b> Spania The Curse of Tutankhaman A Joyful Journey Sight-read	<b>Zach Rooksby</b> Shaffer Story Sheldon
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**Friday, March 2**

<b>4:30 PM</b> Grade V	<b>Great Bridge High School Symphonic Band</b> Nobles of the Mystic Shrine Shadows of Eternity Corsican Litany Sight-read	<b>Eric Gerhardt</b> Sousa / Bullock Stone Nelhybel
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<b>5:10 PM</b> Grade III	<b>Greenbrier Middle School 8<sup>th</sup> Grade Concert Band</b> Sunliner Korean Folk Rhapsody Chester Variations Sight-read	<b>Robert Grifa</b> Osterling Curnow Del Borgo
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<b>5:30 PM</b> Grade III	<b>Indian River Middle School Band</b> March Ceremonial Three Kentucky Sketches The Curse of Tutankhaman Year of the Dragon	<b>Joseph Kasmark</b> Sheldon O'Reilly Story Sweeney
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<b>5:50 PM</b> Grade III	<b>Western Branch Middle School Concert Band</b> Harmony King March Revolutionary Anthem Jubilance Sight-read	<b>Michael Carson</b> Geisler Court Swearingen
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<b>6:15 PM</b> Grade III	<b>Jolliff Middle School Concert Band</b> March Mixolydian Greenwillow Portrait Sphere of Fire Sight-read	<b>Amanda Rossetini</b> Sheldon M. Williams Shaffer
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<b>6:35 PM</b> Grade III	<b>Hickory Middle School Eighth Grade Band</b> Lexington March Portsmouth Reflections Shaker Variants Sight-read	<b>J. Chenault &amp; K.J. Stafford</b> Edmondson Oare Del Borgo
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**6:55 PM JUDGES' BREAK**

<b>8:00PM</b> Grade III	<b>Indian River High School Concert Band</b> Flying Tigers Tribal Dance Laramie Rites of Tamburo	<b>Marshal Reynolds</b> Shaffer Wilson Shaffer R.W. Smith
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<b>8:20 PM</b> Grade IV	<b>Hickory High School Concert Band "B"</b> Courage Chorale & Toccata Blacksmith Variations Sight-read	<b>David Enloe</b> Bennett / Clark Stamp Mahaffey
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<b>8:50 PM</b> Grade VI	<b>Great Bridge High School Honors Band</b> Fairest of the Fair Incidental Suite Lochinvar Sight-read	<b>Rob Carroll</b> Sousa / Fennell C.T. Smith Curnow
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**Saturday, March 3**

<b>9:00 AM</b> Grade IV	<b>Atlantic Shores Christian School Symphonic Band</b> The Thunderer Where Eagles Soar Flight of Valor Sight-read	<b>Carl Vann</b> Sousa / Holcombe Reineke Swearingen
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<b>9:30 AM</b> Grade IV	<b>Oscar Smith High School Concert Band</b> Citadel Brookshire Suite Crown Point Celebration Sight-read	<b>James Wilson</b> Erickson Barnes McGinty
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<b>10:00 AM</b> Grade IV	<b>Western Branch High School Concert Band</b> Genius March Majestia Sovereign Variants Sight-read	<b>Crystal Cox</b> Bennett / Clark Swearingen Curnow
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<b>10:30 AM</b> Grade IV	<b>Indian River High School Symphonic Band</b> Invercargill March New River Suite A Thousand Hills Overture Il Re Pastore	<b>Marshal Reynolds</b> Lithgow Spears C.T. Smith Mozart / Barnes
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**11:00 PM JUDGES' BREAK**

<b>12:00 PM</b> Grade V	<b>Hickory High School Symphonic Band</b> Newcastle March Havendance Heartland Sketches Sight-read	<b>Zach Rooksby</b> Vinson Holsinger Spears
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<b>12:30 PM</b> Grade V	<b>Churchland High School Concert Band</b> Americans We Overture to the Marriage of Figaro Variations on a Korean Folk Song Sight-read	<b>Jeff Warren</b> Fillmore Mozart / Slocum Chance
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<b>1:00 PM</b> Grade V	<b>Deep Creek High School Wind Ensemble</b> Manhattan Beach March Symphonic Overture Corsican Litany Havendance	<b>Debbie Beck-Hallenbeck</b> Sousa / Schissel Carter Nelhybel Holsinger
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<b>1:30 PM</b> Grade V	<b>Oscar Smith High School Symphonic Band</b> The Melody Shop Declaration Overture Upon the Wings of the Wind Sight-read	<b>James Wilson</b> King C.T. Smith Harbison
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**2:00 PM**  
Grade V

**Western Branch High School Symphonic Band**

Improvement March  
A Festival Prelude  
Exultate  
Sight-read

**Crystal Cox**  
Bennett / Clark  
Reed  
Hazo

**2:30 PM**

**JUDGES' BREAK**

**2:45 PM**  
Grade VI

**Hickory High School Wind Ensemble**

TBA  
Marche Slave  
Lincolnshire Posy  
Sight-read

**David Enloe**

Tschaikovsky / Laurendeau  
Grainger / Fennell

**3:30 PM**  
Grade IV

**I.C. Norcom High School Concert Band**

Thunder Crest March  
Into the Storm  
Northridge Overture  
Sight-read

**Juliet Boykins**

Osterling  
R.W. Smith  
Shaffer