

**VBODA District IV
High School Percussion
Audition Procedures**

The high school percussion audition will consist of three rooms.

Room #1: Prepared piece and Timpani Sight-Reading

Students will first perform the prepared piece in its entirety which includes snare, mallets, timpani and auxiliary percussion. Students must provide their own snare drum, xylophone mallets and timpani mallets. All other auxiliary percussion instruments will be provided, but you are allowed to bring your own auxiliary instruments if you prefer. The timpani will already be set to the correct pitches for the prepared piece, as timpani tuning is not a required element for that part of the audition. Students who do not attempt all elements of the prepared piece will not proceed to the timpani sight-reading, will not proceed to room #2, and the audition will be concluded.

Those students who perform the entire prepared piece will immediately move to the timpani sight-reading. The student will be required to tune the timpani and play the sight-reading.

Room #2: Snare Drum Sight-Reading and Rudiments

Students will proceed directly from room #1 to room #2. There will be a snare drum available in this room to accommodate students from the same schools who are sharing the same drum.

Room #3: Mallet Sight-Reading and Scales

Students will proceed directly from room #2 to room #3. Students must provide their own xylophone mallets for this portion of the audition.