

District IV Middle School District Band Audition Requirements

Major Scales: (20%) Memorized – concert Bb, Eb, Ab, F, C

Chromatic Scale: (20%) Memorized

Prepared Audition: (30%) Etudes located for each instrument on www.vboda4.org

Sightreading: (30%) 30 seconds will be allowed for silent study

Percussion exceptions: **Timpani** audition will consist of Tuning (20%), Prepared (30%), and Sightreading (50%). **Snare drum** audition will consist of Long Roll (10%), Rudiments (30%), Prepared (30%) and Sightreading (30%).

Chromatic Scale: Slur ascending and staccato tongue descending in sixteenth notes. *Note exceptions for trombone and tuba.*

Instrument	Chromatic Scale Range	Tempo
Flute	D below the staff to 4 th line G above the staff	96
Oboe	C below the staff to C above the staff	84
Bassoon	Bb below the staff to F above the staff	76
Bb Clarinet	E below the staff to 3 rd line E above the staff	96
Bass Clarinet	E below the staff to G above the staff	84
Alto Saxophone	C below the staff to F above the staff	96
Tenor Saxophone	C below the staff to C above the staff	88
Baritone Saxophone	C below the staff to A above the staff	76
Trumpet	G below the staff to G above the staff	88
French Horn	G below the staff to top line F	76
Trombone	F below the staff to high F above the staff Legato ascending and staccato descending	76
Baritone Treble Clef	G below the staff to G above the staff	76
Baritone Bass Clef	F below the staff to high F above the staff	76
Tuba	Ab below the staff to 4 th line F in eighth notes	76
Mallets	Play full range of instrument bring your own mallets	80
Timpani	Tuning evaluation. All tuning may be done with a pitch pipe.	
Snare Drum	Long roll - The audition is not "blind". Bring your own drum and stand	

Major Scales are played as many complete octaves as possible *within the chromatic range* of the instrument. All tempos are as indicated for the chromatic scale. Major scales will be called by **key name** for each instrument, not concert pitch. All instruments will play legato tongue in a quarter note/ eighth note pattern for all octaves.

Instrument	Major Scales One Octave	Major Scales Two Octaves	Tempo
Flute	Ab, Bb, C	Eb, F	96
Oboe	Ab, Bb, Eb, F	C	84
Bassoon	Ab	Bb, Eb, F, C	76
Bb Clarinet		Bb, F, C, G, D	96
Bass Clarinet	Bb, C, D	F, G	84
Alto Saxophone	G, A	F, C, D	96
Tenor Saxophone	Bb, F, G, D	C	88
Baritone Saxophone	F, C, G, D, A		76
Trumpet	Bb, F, C, D	G	88
French Horn	Eb, Bb, F, C, G		76
Trombone	Ab, Eb, Bb, C	F	76
Baritone Treble Clef	Bb, F, C, D	G	76
Baritone Bass Clef	Ab, Eb, Bb, C	F	76
Tuba	Ab, Eb, Bb, C, F		76
Mallets		All scales two octaves unless outside the range of the instrument	80
Snare Drum		Long Roll, 5-stroke, 9-stroke, 17-stroke, flam, flam accent #1, flamacue, flam tap, paradiddle, and ruff. All rudiments are played open-closed open. The audition is not "blind". Bring your own drum and stand	